

Viola.

Tres
Cuartetos
PARA
DOS VIOLINES, VIOLA Y VIOLONCELLO
Dedicados a su Padre
y compuestos
POR
J. C. DE ARRIAGA.

1.^{ER} LIBRO DE CUARTETOS

3.^A EDICIÓN
1910

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1^{er} QUATUOR.

1

Viola.

ARRIAGA - Q^{ors} I^{er} liv.

Allegro. $\text{♩} = 76$.

The musical score for the Viola part of the 1st Quartet by Arriaga, Op. 1, No. 1, is presented in 12 staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *dol.* (dolce). It also features articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Viola.

The musical score for Viola, page 2, is written in 3/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*
- Staff 2: *cresc. poco a poco*, *f*, *p*, *cresc.*
- Staff 3: *f*, *p*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *ff*, *p*, *cresc.*, *ff*
- Staff 7: *p*, *f*, *p*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *espress.*, *p*
- Staff 11: *Majeur.*, *f*
- Staff 12: *ff*, *ff*

Viola.

3

Solo.
p *con espress.*
dim. *pp* *f*

Adagio con espressione. ♩ = 58.

f *p*
f *pp* *p*
f *ff* *p*
f *dim.* *p* *f*
Solo *p*
p *f* *ff* *p* *f* *ff* *p* *dim.*
f *dim.* *p* *f*
p *dim.* *pp* *pizz.* *arco*

MENUETTO.

Allegro. $\text{♩} = 92$.

Trio.

Più moderato. $\text{♩} = 60$. arco

Adagio. ♩ = 50.

Adagio. ♩ = 50.

Viola.

5

Allegretto. ♩ = 88.

pp

p

sostenuto

p

f

1

ff

Solo

p

f

p

cresc.

ff

p

ff

p

f

p

Tempo I.

f

f

p

f

p

f

p

pp

Viola.

Allegretto.

Solo

p cresc. f p cresc. f

ff p f p

f ff p p

ff p

1

Majeur.

f cresc. ff p

ff p

Mineur.

p f p f ff p pp dim. Finè.

2^e QUATUOR.

7

Viola.

ARRIAGA

Allegro con brio. $\text{♩} = 88$.

f

p *f* *dim.* *p* *f*

p *f*

cresc. *f* *p* *dol.*

pp *cresc.*

f *p* *pp* *cresc.* *f*

p *cresc.*

f *f* *p*

f *p* *cresc.* *f* *p*

f *p* *f* *p* *f* *p*

ff *p*

f *p*

Viola.

p *f* *dim.* *p*
f *p* *f*
p cresc. *f* *p*
dolce
pp *cresc.* *f* *p*
pp *cresc.* *f* *p*
cresc.
f *p*
Più Allegro.
ff
f

Viola.

9

Thema. *Andante.* $\text{♩} = 58.$

1^{re} Var.

2^e Var. *Plus vite.* $\text{♩} = 72.$

3^e Var. *Lento.* $\text{♩} = 50.$
con espress.

4^e Var. *Plus vite.* $\text{♩} = 66.$
pizz.

[illegible]

Viola.

11

p *cresc.* *f* *p* *Andante ma non troppo. ♩ = 88.* *dolce* *p* *pp* *Allegro. ♩ = 126.* *p* *cresc.* **Tempo I.** *p* *f* *p* *pp* *p* *Allegro.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *ff* *pp* *p* *cresc.* *f* *p* *cresc.* *f*

1 2 3 4

p *f* *ff* *pp* *cresc.* *dolce* *f* *pp* *f* *pp* *cresc. poco a poco* *ff* *Fine*

3^e QUATUOR.

Viola.

ARRIAGA

Allegro. $\text{♩} = 152.$

The musical score for the Viola part of the 3^e Quartet by Arriaga is written in 3/4 time, key of B-flat major. The tempo is marked Allegro, with a quarter note equal to 152 beats. The score consists of 15 staves. The first staff begins with a forte (f) dynamic and a half note. The second staff continues with a half note and a quarter note. The third staff features a piano (p) dynamic and a half note. The fourth staff has a piano (p) dynamic and a half note. The fifth staff includes a crescendo (cresc.) marking and a half note. The sixth staff has a forte (f) dynamic and a half note. The seventh staff features a piano (p) dynamic and a half note. The eighth staff has a piano (p) dynamic and a half note. The ninth staff includes a piano (p) dynamic and a half note. The tenth staff has a piano (p) dynamic and a half note. The eleventh staff features a piano (p) dynamic and a half note. The twelfth staff has a piano (p) dynamic and a half note. The thirteenth staff includes a piano (p) dynamic and a half note. The fourteenth staff has a piano (p) dynamic and a half note. The fifteenth staff concludes with a final measure marked with a 4 and a 1.

Viola.

1

f

f

p

p

cresc.

f

p

f

p

p

f

p

cresc.

f

p

pp

p

4

3

p

f

1

p

dimin.

pp

Viola.

15

PASTORALE. Andantino. ♩ = 54.

pp *p dolce* *dimin.* *p* *pp* *cresc.* *f* *dimin.* *p* *dolce* *dimin.*

The musical score for the Viola part, Pastoral section, measures 1-10. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is Andantino, with a quarter note equal to 54 beats per minute. The dynamics range from pianissimo (pp) to fortissimo (f), with markings for *p dolce*, *dimin.*, *p*, *pp*, *cresc.*, *f*, *dimin.*, *p*, *dolce*, and *dimin.*. The notation includes various musical symbols such as notes, rests, and slurs.

Animé. ♩ = 69.

cresc. poco a poco *f* *ff* *p* *cresc.* *f* *ff*

The musical score for the Viola part, Animé section, measures 11-15. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is Animé, with a quarter note equal to 69 beats per minute. The dynamics range from pianissimo (pp) to fortissimo (f), with markings for *cresc. poco a poco*, *f*, *ff*, *p*, *cresc.*, *f*, and *ff*. The notation includes various musical symbols such as notes, rests, and slurs.

Viola.

pp *cresc.* *p* *Tempo I.* *calando dimin.* *dolce.* *pp*

MENUETTO.
Allegro. ♩ = 96.

pp *f* *ff* *p con espressione* *p* *f* *pp* *f* *p* *Fin.*

Trio.
Plus lent. ♩ = 84.

p *f* *p* *dimin.* *D.C.*

Viola.

17

Presto agitato. ♩ = 96.

p

cresc.

sf

simile

cresc.

sf

simile

f

p

Solo.

dol.

f

1

2

3

1

2

3

p cresc. poco a poco

f

ff

p

simile

1

Viola.

The musical score for Viola, page 18, is written in 3/8 time and B-flat major. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *dimin.* (diminuendo). Articulation is shown with accents. Fingerings are indicated by numbers 1 and 3. The score includes several triplet markings (3) and a *simile* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola.

19

p *cresc. poco a poco* *f*

dimin. *p* >

f

p > *cresc.*

f *ff* *p*

cresc. *f*

p *f*

Solo. *dolce* *f*

Viola.

tr
p
cresc. poco a poco

f
ff
p

simile

1
3

f
dimin.
p

f
p

cresc.
f
p

f

Fine.